WBAI Folio

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PROGRAM FOLIO

Vol. 1, No. 18

September 5th — September 18th

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PACIFICA FOUNDATION LISTENER—SUPPORTED RADIO

MUSIC NOTES

The music programming in this Folio is enriched by tapes of four important music festivals from abroad, with more due in coming months. On Wednesday nights, concerts from the 1960 Prague Festival, the first with the violinist Leonid Kogan playing three concertos and the second with Andre Cluytens conducting the Czech Philharmonic. The Sibelius Festival from Helsinki continues with two Friday evening concerts by the Juilliard String Quartet, and on Sunday, Sept. 11, we have the eagerly awaited new opera by Benjamin Britten, "A Midsummer Night's Dream," the first increment to arrive from the 1960 Aldeburgh Festival, for which the opera was composed. A week later, from the Prague Festival, Lorin Maazel conducts Berlioz' dramatic symphony, "Romeo and Juliet."

The program from the 1960 Holland Festival, on Sept. 17, will include excerpts from Henk Badings opera, "Martin Korda, D.P." Speaking of Mr. Badings, the Dutch composer is interviewed by pioneer electronic composer Otto Luening in the Report On Music spot, Sept. 12. On Sept. 8, Henry Cowell, noted, among many other things, for his "tone clusters", sums up his life and work and plays some of his music. From the BBC we have two Henry Wood Promenade Concerts, one with Sir Adrian Boult conducting and the other with violist William Primrose as soloist; and recitals by pianist Robert Goldsand and soprano Joan Sutherland.

Beginning in this Folio is a series surveying the development of the madrigal, with David Randolph conducting the Randolph Singers. Coming soon — operas from the Empire State Music Festival, including Deems Taylor's "Peter Ibbetson" and Janacek's "Katya Kabanova" in English.

wbai
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BROADCAST HOURS: 8 a.m. to midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: **(JANUARY 17)**. Dates of original broadcasts appear in light face and in parentheses. Example: (January 10). Numbers in parentheses following music selections indicate approximate timing, in minutes.

In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 5636 Melrose Avenue, Los Angeles 38. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, September 5

8:00 ORCHESTRAL CONCERT
HAYDN Divertimento, G major
(Danish Radio Orch-Waldike) (Lon 1308) (15)
STAMITZ Concerto for Clarinet and Bassoon
(Vienna Ens-Adler) (Unicorn 1020) (24)
BEETHOVEN Symphony No. 1, C major
(Philharmonia-Klemperer) (Angel 35657) (29)
SPOHR Violin Concerto No. 7, E minor, Op. 38
(Schulz, Berlin Orch-Heger) (Ur 7049) (22)
MENDELSSOHN Sinfonia No. 9 for Strings
(Orch-Winograd) (MGM 3668) (25)

10:00 CULTURAL CONTRASTS: India and America. David G. Mandelbaum in a discussion with Dr. Irawati Karve, Dr. D. D. Karve, and Mrs. D. G. Mandelbaum. (Sept. 4)

11:00 SIBELIUS FESTIVAL, 1960 (Aug. 31)

12:30 CONVERSATIONS ON FREEDOM (No. 5): Maurice R. Stein. (Aug. 30)

1:00 MUSIC FOR PIANO (Aug. 29)
BACH Overture in the French Manner
BEETHOVEN Variations on a Theme by Diabelli
CHOPIN Nocturnes, Op. 9
BARTOK Sonata (1926)

3:00 THE SOCIAL ASPECTS OF SCIENCE: Dr. T. C. Byerly is interviewed on a major policy report issued by the American Association for the Advancement of Science. (Sept. 1)

4:00 CONTEMPORARY CONCERT (Aug. 23)
MIEG Concerto da Camera
ROY HARRIS Fantasy for Piano and Orchestra
DALLAPICCOLA Concerto per La Notte De Natale Dell 'Anno
BLOMDAHL Chamber Concerto
MOORE The Devil and Daniel Webster

6:00 THREE ADVENTURES OF SINCLAIR LEWIS: Professor Mark Schorer, (Aug. 22)

6:15 SONGS OF WORK AND FREEDOM: sung by Joe Glazer, with Charlie Byrd, guitar. (Washington 460)

6:30 FOREIGN PRESS REVIEW: ITALY

6:45 NEWS

7:00 COMMENTARY: Paul Goodman. **(SEPT. 6)**

7:15 MORE WORK SONGS: Joe Glazer.

7:30 PHILOSOPHY EAST AND WEST: Alan W. Watts. **(SEPT. 8)**

8:00 MOZART FESTIVAL (SEPT 9)
Piano Concerto No. 26, D major, K. 537 "Coronation"
(Seeman, Berlin Phil-Lehmann) (Dec 9631) (34)
Mass, C major, K. 317 "Coronation"
(Lipp, Dickie, Vienna Ens-Horenstein) (Vox 10270)

9:00 WHEN "LABOR" WAS A DIRTY WORD: a Labor-Day program by some early participants in union organization. Those who recall the tough old days include Pauline Newman, pioneer woman organizer; Louis Donato, veteran bookbinder; William Collins, AFL organizer, with Mark Starr as host.

10:00 REPORT ON MUSIC: Gene Bruck interviews the Canadian contralto, Maureen Forrester, and compares recordings of Mahler's "Songs of a Wayfarer" by Miss Forrester, Heinrich Schlusnus, Dietrich Fischer-Dieskau and Christa Ludwig. **(SEPT. 6)**

11:30 JAZZ CONCERT

TUESDAY, September 6

8:00 ORCHESTRAL-CHORAL CONCERT
SMETANA Wedding Scenes
(Leipzig Radio-Pfluger) (Ur 7132) (12)
DE MENASCE Piano Concerto No. 2
(De Menasce, Vienna Orch-Appia) (Van 442) (24)
STRAVINSKY Les Noces
(Soloists, Vienna Choir-Rossi) (Van 452) (24)
SHOSTAKOVITCH Cello Concerto
(Rostropovitch, Phil-Ormandy) (Col 5452) (28)
MAHLER Symphony No. 10
(Cleveland-Szell) (Epic 3568) (27)

10:00 COMMENTARY: Paul Goodman. (Sept. 5)

10:15 THE GUESTS: BBC World Theatre Production. (Sept. 3)

11:45 FOREIGN PRESS REVIEW: THE NETHERLANDS

12:00 REPORT ON MUSIC: Gene Bruck. (Sept. 5)

1:30 MALAYA GAINS INDEPENDENCE: C. Northcote Parkinson. (Sept. 1)

2:15 ORCHESTRAL-CHORAL CONCERT (Aug. 21)
M. A. CHARPENTIER Magnificat
MOZART Sinfonia Concertante, E♭ major, K. 297b
STRAUSS Ariadne auf Naxos: Arias
TANSMAN Isaiah, the Prophet (1951)

4:15 THE VILE DECADE OF THE 1950'S—A RETROSPECT OF THE McCARTHY ERA: Carey McWilliams. (Aug. 29)

5:00 MUSIC FOR PIANO AND STRINGS (Aug 28)
BEETHOVEN Trio, B♭ major, Op 11
MOZART Sonata, B♭ major, K. 454
SCHUBERT Trio, B♭ major, Op. 99
HINDEMITH Sonata, E major (1935)

6:30 FOREIGN PRESS REVIEW: INDIA

6:45 NEWS

7:00 COMMENTARY: Kay Boyle, author. **(SEPT. 7)**

7:15 GOLDEN VOICES: Anthony Boucher **(SEPT 8)**
Lucrezia Bori, soprano (1887-1960) third of four memorial programs: ensembles (recordings of 1914-1926)
VERDI La Traviata: Patrigi, o cara (John McCormack)
VERDI Rigoletto: Quartet (McCormack, Josephine Jacoby, Reinald Werrenrath)
DONIZETTI Don Pasquale: Pronta io son (Giuseppe de Luca)
GOUNOD Romeo et Juliette: Ange adorable (Beniamino Gigli)
PUCCINI La Boheme: Sono andati? (Tito Schipa)

7:45 CONVERSATIONS ON FREEDOM: "No More Utopias." Trevor Thomas, Lasker Fellow in Civil Liberties and Civil Rights at Brandeis University, talks with Dr. Abraham H. Maslow, Chairman of the Graduate Committee in Psychology at Brandeis, on concepts of Utopia in the psychology of individuals today. Last in a series of six talks conducted by Mr. Thomas. **(SEPT. 12)**

8:15 ARCHIVE SERIES (SEPT. 10)
OKEGHEM Five Chansons
(Pro Musico Antiqua-Cape) (Arc 3052) (24)
KUHNAU The Marriage of Jacob
(Neumeyer, harpsichord; Uhlenbach, speaker) (Arc 3045) (21)

9:00 COMMUNISM IN MALAYA: third in a series of lectures at the University of California by C. Northcote Parkinson, Raffles professor of History at the University of Malaya. **(SEPT. 16)**

10:00 HENRY WOOD PROMENADE CONCERT: Sir Adrian Boult conducts the London Philharmonic, with Joan Davies as piano soloist.
MOZART Piano Concerto No. 23, A major, K. 488
BARTOK Music for Strings, Percussion, Celesta

11:00 THEODORE BIKEL AT HOME (SEPT. 10)

WEDNESDAY, September 7

8:00 CHAMBER CONCERT (SEPT. 17)
BACH Sonata No. 2, D major, for Viola da gambo and Harpsichord
(Wenzinger, Neumeyer) (Arc 3009) (15)
SCHUBERT Quartet No. 4, C major
(Endres Quartet) (Vox 4) (22)
DEBUSSY Sonata No. 3, G minor
(Fuchs, violin; Balsam, piano) (Dec 9836) (13)
VERDI Quartet, E minor
(Pagonini Quartet) (Vic 1469) (22)
STRAUSS Sonata, E♭ major
(Heifetz, violin; Smith, piano) (Vic 2050) (24)
GINASTERA Quartet No. 1
(Paganini Quartet) (Decca 9823) (18)

10:00 COMMENTARY: Kay Boyle, author. (Sept 6)

10:15 ABOUT CARS: Denise McCluggage. (Sept 1)

10:45 PURCELL'S KING ARTHUR (Sept. 4)

12:45 THE CONVENTIONS AND FOREIGN POLICY (Aug. 30)

1:45 PIANO RECITAL: Ingrid Haebler (Sept. 4)
SCHUMANN Papillons, Op. 2
SCHUBERT Sonata, A major, Op. 120
SCHUMANN Kinderscenen, Op. 15
SCHUBERT German Dances, Op. 33

2:45 LOVE: C. S. Lewis. (Sept. 3)

3:00 THE ROMANTIC ART SONG: Alan Rich. (Sept. 3)

4:00 THE NEGRO IN POLITICS AT MID-CENTURY —AN APPRAISAL: Franklin Williams. (Sept. 1)

4:30 ORCHESTRAL CONCERT (Aug. 25)
MOZART Divertimento, B♭ major, K. 287
SCHUBERT Symphony No. 6, C major
POULENC Aubade for Piano and 18 Instruments
MILHAUD Symphony No. 1

6:30 FOREIGN PRESS REVIEW: SWEDEN

6:45 NEWS

7:00 COMMENTARY: Algernon D. Black, Ethical Culture Society. **(SEPT. 8)**

7:15 THE MADRIGAL: first of 26 programs surveying the development of this intimate musical form. David Randolph conducts the Randolph Singers. Tonight, a brief comparison of English, French and Italian madrigals.

7:30 MYTH AND REALITY IN AMERICAN POLITICS —THE VOTER: this program, based on the book, "The American Voter," is essentially concerned with various types of voters and their roles. Produced by WUOM as one in the series, "Backgrounds."

8:00 HENRY COWELL: an hour or so in the WBAI studio with the American composer, musicologist, experimentalist and champion of American music. Mr. Cowell sums up his life and work, demonstrates his "tone clusters" at the piano and plays recordings of two of his more conventional compositions—the Symphony No. 7 and Ongaku for Orchestra.

9:10 THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: "Perspectives on Narcotics Use by Teen-Age Boys," Isidore Chein, Ph. D., Professor of Psychology, Acting Director of the Research Center for Human Relations, NYU. **(SEPT. 12)**

10:00 PRAGUE FESTIVAL, 1960: the first of 12 programs recorded last spring and made available by the Broadcasting Foundation of America. Tonight, the soloist is Leonid Kogan, with the Brno State Philharmonic conducted by Vaclav Neumann. **(SEPT. 12)**

MOZART Violin Concerto No. 3, G major, K. 216
KHRENNIKOV Violin Concerto
BEETHOVEN Violin Concerta, D major, Op. 61

11:45 IRMA JURIST IMPROVISES

THURSDAY, September 8

8:00 CONTEMPORARY CONCERT
WALTON Partita for Orchestra
(Cleveland-Szell) (Epic 3568)
SCHULLER Symphony for Brass and Percussion
(Ens-Mitropoulos) (Col 941) (20)
BARTOK Piano Concerto No. 2
(Sandor, Vienna Orch-Gielen) (Vox 11490) (28)
SHOSTAKOVITCH Symphony No. 10, E minor
(Czech Phil-Ancerl) (Decca 9822) (48)

10:00 COMMENTARY: Algernon D. Black. (Sept. 7)

10:15 THE FILM ART: Gideon Bachmann. (Sept. 4)

10:45 PICTURES AT AN EXHIBITION: Vladimir Horowitz performs the original piano version and Leonard Bernstein leads the New York Philharmonic in the Ravel orchestration. (Sept 4)

11:45 CALIFORNIANS OF MEXICAN DESCENT (Sept. 2)

12:45 GOLDEN VOICES: Anthony Boucher. (Sept. 6)

1:15 PHILOSOPHY EAST AND WEST: Alan W. Watts. (Sept. 5)

1:45 JAPANESE MUSIC (Sept. 4)

2:15 SHERLOCK HOLMES: "The Beryl Coronet." (Sept. 4)

2:45 BBC CONCERT HALL (Aug 30)
MOZART Symphony No. 35, D major, K. 385
DELIUS Rhapsody No. 1
TCHAIKOVSKY Nutcracker Suite No. 1

3:45 THE FRENCH WAY OF LIFE: Andre Maurois. (Sept. 4)

4:15 NEWSLETTER FROM ITALY

4:30 CHAMBER CONCERT (Aug. 22)
ARRIAGA Nonetto-Overture
SCHUBERT Quartet No. 13, A minor, Op. 29
MOZART Piano Sonata No. 10, C major, K. 330
BRAHMS Piano Quartet, C minor, Op. 60
JANACEK String Quartet No. 1

6:30 FOREIGN PRESS REVIEW: FRANCE

6:45 NEWS

7:00 COMMENTARY: Martin D. Dworkis, Professor of Public Administration, NYU. **(SEPT. 9)**

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenko.

7:45 REPORT TO THE LISTENER (SEPT. 11)

8:00 ROBERT GOLDSAND: a BBC recital by the Austro-American pianist.
MOZART Sonata, D major, K. 576
RACHMANINOFF Four Preludes

8:30 THE SUPREME COURT AND ITS CRITICS: Mr. Anthony Lewis, the Pulitzer Prize winning Supreme Court correspondent for the N. Y. TIMES, is interviewed by Malcolm Wood on how the Supreme Court has been faring under the attacks of its critics in recent years. **(SEPT. 17)**

9:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(SEPT. 9)**

10:00 PETE SEEGER PRESENTS HIS CASE: folksinger Pete Seeger recounts his experiences before the House Committee on Un-American Activities; tells why he chose the first instead of the fifth amendment in his defense, and describes the history of this committee and its antecedents of New Deal days, in an interview with Ed Croy of KPFK.

10:30 POETRY READ BY DAVID ALLEN (SEPT. 16)

11:00 JAZZ ARCHIVES: Philip F. Elwood.

11:30 JAZZ CONCERT

FRIDAY, September 9

8:00 ORCHESTRAL-CHORAL CONCERT
MONTEVERDI Lamento d'Arianno
(Netherlands Choir-DeNobel) (Angel 35667)

RAVEL Daphnis and Chloe Suite No. 2
(French Radio Orch-Cluytens) (Ang 35054) (16)
MILHAUD Les Choephores
(Soloists, Chorus, Lamoureux-Markevitch) (Dec 9956) (32)
LISZT Orpheus
(London Phil-Dixon) (West 18280) (13)
ORFF Trionfo di Afrodite
(Soloists, Bavarian Orch-Jochum) (Dec 9826) (44)

10:00 COMMENTARY: Martin D. Dworkis. (Sept. 8)

10:15 CHARLES TOMLINSON: with Dave Ossman. (Aug. 31)

10:45 MOZART FESTIVAL: (Sept. 5)

11:45 FOREIGN PRESS REVIEW: ISRAEL

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Sept. 8)

1:00 CONTEMPORARY PHILOSOPHIES — ZEN BUDDHISM: Dr. Abraham Kaplan. (Aug. 28)

3:00 ORCHESTRAL CONCERT (Aug. 27)
HAYDN Symphony No. 95, C minor
MOZART Symphony No. 31, D major, K. 297
STRAVINSKY Symphonies of Winds
BRAHMS Symphony No. 1, C minor

5:00 EMLYN WILLIAMS AS CHARLES DICKENS (Spoken Arts 762) **(SEPT. 17)**

5:30 BAROQUE CONCERT (Aug. 25)
BACH Cantata No. 170, "Vergnugte Ruh"
A. SCARLATTI Quartettino
LOEILLET Sonata, G minor
QUANTZ Flute Concerto, G major

6:30 FOREIGN PRESS REVIEW: JAPAN

6:45 NEWS

6:50 UNITED NATIONS: Malcolm Davis.

7:00 COMMENTARY: Jules Davids, author of "America and The World of Our Time." **(SEPT. 10)**

7:15 TREASURY OF THE 78: a program of important recorded performances not as yet reissued on LP.
BRAHMS Academic Festival Overture, Op. 80
(Amsterdam Philharmonic-Mengelberg) (Col.)
BEETHOVEN Symphony No. 7, A major, Op. 92
(Philadelphia Orchestra-Stokowski) (Victor)

8:15 SELF DELUSION THAT BELIEVES THE LIE: Thomas G. Lanphier, Jr., formerly of the Air Force, the Security Council and Convair Corporation, has been highly critical of Administration defense policies and is an advocate of greater military preparedness. Mr. Lanphier, recently returned from a cross-country speaking tour, presents his opinions in answers to questions accumulated during his trip. (KPFA) **(SEPT. 13)**

9:00 SIBELIUS FESTIVAL, 1960: fourth in the series of concerts recorded by Radio Finland in Helsinki last June. Tonight, a concert by the Juilliard String Quartet. **(SEPT. 13)**
MOZART Quartet, B♭ major, K. 458
BERG Lyric Suite
SIBELIUS Quartet, D minor "Voices Intimae"

10:45 MISCELLANY

11:00 THE GOON SHOW: another episode featuring the ubiquitous Englishman Peter Sellers. Tonight, "The Pan's Paper Insurance Policy."

11:30 JAZZ CONCERT

SATURDAY, September 10

8:00 ORCHESTRAL CONCERT
BEETHOVEN The Consecration of the House Overture (London Phil-Van Beinum) (Lon 357) (10)
WEBER Clarinet Concerto No. 1, F minor, Op. 73
(Heine, Salzburg Orch-P. Walter) (Per 529) (21)
DVORAK Symphony, B♭ major, Op. 4
(Prague Phil-Neumann) (Artia 141) (48)
GERSHWIN Piano Concerto, F major
(Gould, Orch) (Vic 6033) (35)

10:00 COMMENTARY: Jules David. (Sept. 9)

10:15 THE BLIND—A CASE OF MISTAKEN IDENTITY: a talk by Dr. Jacobus Ten Broek, president of the National Federation of the Blind. Made available to Pacifica by Jack Polston.

10:45 A GLENN GOULD PIANO RECITAL
BACH Partita No. 2, C minor (Col 5422) (15)
BEETHOVEN Sonata, A♭ major, Op. 110 (Col 5130) (20)
KRENEK Sonata No. 3, Op. 92, No. 4 (Col 5336) (20)

11:45 MORE ABOUT MEDICINE: Alden Whitman. **(SEPT. 14)**

12:00 UNCLE WIGGLY IN CONNECTICUT: a reading of J. D. Salinger's story by Laura Olsher and Ruth Prince. **(SEPT. 16)**

12:45 ARCHIVE SERIES (Sept. 6)

1:30 REPORT ON ART: Hubert Crehan.

2:00 JAZZ: Les Davis.

4:00 THEODORE BIKEL AT HOME (Sept. 6)

5:00 UNITED NATIONS REPORT

5:15 CALL FROM LONDON

5:30 THE LAST MINUTE: a time reserved for late program arrivals of topical importance.

6:30 ORCHESTRAL CONCERT (Sept. 3)
BLOCH Four Episodes for Chamber Orchestra
BEETHOVEN Symphony No. 8, F major
BARTOK Music for Stringed Instruments, Percussion, Celeste
DEBUSSY Nocturnes
STRAVINSKY Symphony in Three Movements

8:30 MACBETH: Shakespeare's tragedy, performed in its entirety by the Marlowe Society and Professional Players, directed by George Rowlands under the auspices of the British Council (London)

10:30 CHAMBER-VOCAL CONCERT (SEPT. 15)
STRAUSS Suite for Winds, B♭ major
(Vienna Wind Ens) (West 18173) (24)
PFITZNER Lieder
(Gerhard Husch) (Electrola 60051) (26)
SCHOENBERG Quartet No. 2
(Graf, Juilliard Qt.) (Col 4736) (28)
WOLF Italian Serenade
(New Music Qt.) (Col 4821) (8)

SUNDAY, September 11

8:00 ORCHESTRAL-CHORAL CONCERT
J. B. BACH Overture, D major
(Zimbler Sinfonietta) (Bos 403) (19)
BYRD The Great Service
(Washington Chorus-Callaway) (Van 453) (50)
SAINT SAENS Symphony No. 3, C minor, Op. 78
(Boston-Munch) (Vic 2341) (35)
MILHAUD Cantate des Proverbes
(French Ens-Milhaud) (Versailles 10001) (10)

10:00 BOOKS: Kenneth Rexroth.

10:30 REPORT TO THE LISTENER (Sept. 8)

10:45 STRING QUARTET RECITAL
HAYDN Quartet, D major, Op. 20, No. 4
(Schneider Quartet) (HS 17) (21)
GRIEG Quartet, G minor, Op. 27
(Budapest Quartet) (Col 5202) (31)
SHOSTAKOVITCH Quartet No. 4, Op. 83
(Tchaikowsky Quartet) (Van 6021) (23)

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding. **(SEPT. 13)**

1:00 PARAPSYCHOLOGY: Dr. J. B. Rhine of Duke University, who might be called the "father of Parapsychology," speaks on ESP and related subjects. **(SEPT. 12)**

2:00 A MIDSUMMER NIGHT'S DREAM: Benjamin Britten's much-heralded new three-act opera, specially written for the 1960 Aldeburgh Festival. It is performed by the English Opera Group and Orchestra under the direction of the composer, with Alfred Deller as Oberon, Jennifer Vyvyan as Tytania, Peter Pears as Flute, Owen Brannigan as Bottom and Marjorie Thomas as Hermia. (BBC) **(SEPT. 14)**

4:30 "DREAM" REVIEWED: shortly after the first performance of the Britten opera, three critics —John Amis, Jeremy Noble and John Morris— recorded their impressions of the new work.

4:45 CONTEMPORARY PHILOSOPHIES — PRAGMATISM: Dr. Abraham Kaplan in the third of this series, provided to KPFK by the Extension Division of UCLA. Dr. Kaplan's talks will be published in book form by Random House.

6:30 MISCELLANY

6:45 HUNDRED DOLLAR RATS: an original farce by Deric Washburn, produced for KPFK by the Advance Theater Foundation. Directed by Duane Murner.

7:00 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews Indian film director Satyajit Ray ("The World of Apu") on "My way in the cinema." **(SEPT. 15)**

8:30 JAPANESE MUSIC: eleventh in a series of fourteen talks with examples by Robert Garfias, ethnologist and musical consulant to the Imperial Court. Tonight, Koto Demonstration. **(SEPT. 15)**

9:15 THE EICHMANN ABDUCTION: Colonel Yoocov Nash, interviewed by Colin D. Edwards, discusses various arguments which have been put forth concerning the obduction of Eichmann from Argentina and his trial in Israel. Colonel Nash was until recently Director of the Israeli Police and Frontier Guard and is now Israel's Consul for the U. S. west coast.

9:30 SHERLOCK HOLMES: third in a series of six weekly BBC productions of the stories by Sir Arthur Conan Doyle, with Carleton Hobbs as Holmes and Normon Shelley as Watson. Tonight, "The Noble Bachelor." **(SEPT. 15)**

10:00 THE SCOPE OF JAZZ: Nat Hentoff and Martin Williams discuss the jazz scene and play records.

11:00 PARIS SPOTLIGHT: a weekly program describing events and life in Paris produced for Pacifica by the French radio.

11:30 JAZZ CONCERT

MONDAY, September 12

8:00 MUSIC BY ITALIAN COMPOSERS

VIVALDI Oboe Concerto, Op. 8, No. 9
(Gambera, N. Y. Phil-Bernstein) (Col 5459) (10)

6:30 FOREIGN PRESS REVIEW: ITALY

6:45 NEWS

7:00 COMMENTARY: Henry N. McCracken, Pres. Emeritus, Vassar College. **(SEPT. 13)**

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenko.

7:30 PHILOSOPHY EAST AND WEST: Alan W. Watts. **(SEPT. 15)**

8:00 MOZART FESTIVAL (SEPT. 16)

Symphony No. 28, C major, K. 200
(London Phil-Leinsdorf) (West 18675) (19)
Two Adagios and Fugues for String Trio, K. 404a
(Pasquier Trio) (HS 108) (16)
Flute Concerto No. 2, D major, K. 314
(Shaffer, Philharmonia-Kurz) (Cap 7135) (25)

9:00 DEAN ACHESON: the former Secretary of State talks about the "despair" of our times within the framework of modern political development; the character of conflict between the power blocks of East and West; the successes and potential of Soviet development, and the consequent dangers to American power. **(SEPT. 15)**

10:00 REPORT ON MUSIC: a conversation in the WBAI studio between Henk Badings, one of Holland's leading and most adventurous composers, and Otto Luening, pioneer in electronic music and Prof. of Composition at Columbia. Mr. Badings, on a brief visit to this country, has brought with him tapes of two of his works— "Evolution, a ballet suite for electronic music," and "Genesis, music for five oscillators." **(SEPT. 13)**

11:30 JAZZ CONCERT

TUESDAY, September 13

8:00 ORCHESTRAL CONCERT

WAGNER The Flying Dutchman Overture
(Orch-Walter) (Col 5482) (11)
HAYDN Symphony No. 85, B♭ major "La Reine"
(Vienna Sym-Socher) (Epic 3059) (20)
ELGAR Violin Concerto, B minor, Op. 61
(Compoli, London Phil-Boult) (Lon 1168) (46)
PROKOFIEV Symphony No. 4, Op. 47
(Philadelphia-Ormandy) (Col 5488) (40)

may we
send
a complimentary
copy
of
the
wbai folio
to
one or more
of
your
friends?

RAVEL Daphnis and Chloe Suite No. 2
(French Radio Orch-Cluytens) (Ang 35054) (16)
MILHAUD Les Choephores
(Soloists, Chorus, Lamoureux-Markevitch) (Dec 9956) (32)
LISZT Orpheus
(London Phil-Dixon) (West 18280) (13)
ORFF Trionfo di Afrodite
(Soloists, Bavarian Orch-Jochum) (Dec 9826) (44)

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10:15 CHARLES TOMLINSON: with Dove Ossmon. (Aug. 31)

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12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Sept. 8)

1:00 CONTEMPORARY PHILOSOPHIES — ZEN BUDDHISM: Dr. Abraham Kaplan. (Aug. 28)

3:00 ORCHESTRAL CONCERT (Aug. 27)
HAYDN Symphony No. 95, C minor
MOZART Symphony No. 31, D major, K. 297
STRAVINSKY Symphonies of Winds
BRAHMS Symphony No. 1, C minor

5:00 EMLYN WILLIAMS AS CHARLES DICKENS (Spoken Arts 762) **(SEPT. 17)**

5:30 BAROQUE CONCERT (Aug. 25)
BACH Cantata No. 170, "Vergnugte Ruh"
A. SCARLATTI Quartettino
LOEILLET Sonata, G minor
QUANTZ Flute Concerto, G major

6:30 FOREIGN PRESS REVIEW: JAPAN

6:45 NEWS

6:50 UNITED NATIONS: Malcolm Davis.

7:00 COMMENTARY: Jules Davids, author of "America and The World of Our Time." **(SEPT. 10)**

7:15 TREASURY OF THE 78: a program of important recorded performances not as yet reissued on LP.
BRAHMS Academic Festival Overture, Op. 80
(Amsterdam Philharmonic-Mengelberg) (Col.)
BEETHOVEN Symphony No. 7, A major, Op. 92
(Philadelphia Orchestra-Stokowski) (Victor)

8:15 SELF DELUSION THAT BELIEVES THE LIE: a talk by Dr. Jocobus Ten Broek, president of the National Federation of the Blind. Made available to Pacifica by Jack Polston.

10:45 A GLENN GOULD PIANO RECITAL
BACH Partita No. 2, C minor (Col 5422) (15)
BEETHOVEN Sonata, A♭ major, Op. 110 (Col 5130) (20)
KRENEK Sonata No. 3, Op. 92, No. 4 (Col 5336) (20)

11:45 MORE ABOUT MEDICINE: Alden Whitman. **(SEPT. 14)**

12:00 UNCLE WIGGLY IN CONNECTICUT: a reading of J. D. Salinger's story by Laura Olsher and Ruth Prince. **(SEPT. 16)**

12:45 ARCHIVE SERIES (Sept. 6)

1:30 REPORT ON ART: Hubert Crehan.

2:00 JAZZ: Les Davis.

4:00 THEODORE BIKEL AT HOME (Sept. 6)

5:00 UNITED NATIONS REPORT

5:15 CALL FROM LONDON

5:30 THE LAST MINUTE: a time reserved for late program arrivals of topical importance.

6:30 ORCHESTRAL CONCERT (Sept. 3)
BLOCH Four Episodes for Chamber Orchestra
BEETHOVEN Symphony No. 8, F major
BARTOK Music for Stringed Instruments, Percussian, Celeste
DEBUSSY Nocturnes
STRAVINSKY Symphony in Three Movements

8:30 MACBETH: Shakespeare's tragedy, performed in its entirety by the Morlowe Society and Professional Players, directed by George Rowlands under the ouspices of the British Council (London)

10:30 CHAMBER-VOCAL CONCERT (SEPT. 15)
STRAUSS Suite for Winds, B♭ major
(Vienna Wind Ens) (West 18173) (24)
PFITZNER Lieder
(Gerhard Husch) (Electrola 60051) (26)
SCHOENBERG Quartet No. 2
(Graf, Juilliord Qt.) (Col 4736) (28)
WOLF Italian Serenade
(New Music Qt.) (Col 4821) (8)

SUNDAY, September 11

Dear WBAI Subscriber

Since your friends are WBAI's best single source, may I ask you to send us the names whom you consider potential subscribers?

We will then send each person a complimentary copy of the Program Folio and the story of WBAI and Pacifica Foundation.

Thanks for your help,

June Brown

Community Relations

4:30 "DREAM" REVIEWED: shortly after the first performance of the Britten opera, three critics —John Amis, Jeremy Noble and John Morris— recorded their impressions of the new work.

4:45 CONTEMPORARY PHILOSOPHIES — PRAGMATISM: Dr. Abraham Kaplan in the third of this series, provided to KPFK by the Extension Division of UCLA. Dr. Kaplan's talks will be published in book form by Random House.

6:30 MISCELLANY

6:45 HUNDRED DOLLAR RATS: an original farce by Deric Washburn, produced for KPFK by the Advance Theater Foundation. Directed by Duane Murner.

7:00 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews Indian film director Satyajit Ray ("The World of Apu") on "My way in the cinema." **(SEPT. 15)**

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9:15 THE EICHMANN ABDUCTION: Colonel Yaacov Nash, interviewed by Colin D. Edwards, discusses various arguments which have been put forth concerning the abduction of Eichmann from Argentina and his trial in Israel. Colonel Nash was until recently Director of the Israeli Police and Frontier Guard and is now Israel's Consul for the U. S. west coast.

9:30 SHERLOCK HOLMES: third in a series of six weekly BBC productions of the stories by Sir Arthur Conan Doyle, with Carleton Hobbs as Holmes and Norman Shelley as Watson. Tonight, "The Noble Bachelor." **(SEPT. 15)**

10:00 THE SCOPE OF JAZZ: Nat Hentoff and Martin Williams discuss the jazz scene and play records.

11:00 PARIS SPOTLIGHT: a weekly program describing events and life in Paris produced for Pacifica by the French radio.

11:30 JAZZ CONCERT

MONDAY, September 12

8:00 MUSIC BY ITALIAN COMPOSERS

VIVALDI Oboe Concerto, Op. 8, No. 9
(Gomberg, N. Y. Phil-Bernstein) (Col 5459) (10)

6:30 FOREIGN PRESS REVIEW: ITALY

6:45 NEWS

7:00 COMMENTARY: Henry N. McCracken, Pres. Emeritus, Vassar College. **(SEPT. 13)**

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenko.

7:30 PHILOSOPHY EAST AND WEST: Alan W. Watts. **(SEPT. 15)**

8:00 MOZART FESTIVAL (SEPT. 16)

Symphony No. 28, C major, K. 200
(London Phil-Leinsdorf) (West 18675) (19)
Two Adagios and Fugues for String Trio, K. 404a
(Posquier Trio) (HS 108) (16)
Flute Concerto No. 2, D major, K. 314
(Shaffer, Philharmonia-Kurz) (Cap 7135) (25)

9:00 DEAN ACHESON: the former Secretary of State talks about the "despair" of our times within the framework of modern political development; the character of conflict between the power blocks of East and West; the successes and potential of Soviet development, and the consequent dangers to American power. **(SEPT. 15)**

10:00 REPORT ON MUSIC: a conversation in the WBAI studio between Henk Badings, one of Holland's leading and most adventurous composers, and Otto Luening, pioneer in electronic music and Prof. of Composition at Columbia. Mr. Badings, on a brief visit to this country, has brought with him tapes of two of his works— "Evolution, a ballet suite for electronic music," and "Genesis, music for five oscillators." **(SEPT. 13)**

11:30 JAZZ CONCERT

TUESDAY, September 13

8:00 ORCHESTRAL CONCERT

WAGNER The Flying Dutchman Overture
(Orch-Walter) (Col 5482) (11)
HAYDN Symphony No. 85, B♭ major "La Reine"
(Vienna Sym-Sacher) (Epic 3059) (20)
ELGAR Violin Concerto, B minor, Op. 61
(Campoli, London Phil-Boult) (Lon 1168) (46)
PROKOFIEV Symphony No. 4, Op. 47
(Philadelphia-Ormandy) (Col 5488) (40)

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RAVEL Daphnis and Chloe Suite No. 2
(French Radio Orch-Cluytens) (Ang 35054) (16)
MILHAUD Les Choephores
(Soloists, Chorus, Lomoureux-Markevitch) (Dec 9956) (32)
LISZT Orpheus
(London Phil-Dixon) (West 18280) (13)
ORFF Trionfo di Afrodite
(Soloists, Bavarion Orch-Jochum) (Dec 9826) (44)

10:00 COMMENTARY: Martin D. Dworkis. (Sept. 8)

10:15 CHARLES TOMLINSON: with Dove Ossman. (Aug. 31)

10:45 MOZART FESTIVAL: (Sept. 5)

11:45 FOREIGN PRESS REVIEW: ISRAEL

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Sept. 8)

1:00 CONTEMPORARY PHILOSOPHIES — ZEN BUDDHISM: Dr. Abraham Kaplan. (Aug. 28)

3:00 ORCHESTRAL CONCERT (Aug. 27)
HAYDN Symphony No. 95, C minor
MOZART Symphony No. 31, D major, K. 297
STRAVINSKY Symphonies of Winds
BRAHMS Symphony No. 1, C minor

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VIVALDI Oboe Concerto, Op. 8, No. 9
(Gomberg, N. Y. Phil-Bernstein) (Col 5459) (10)
BRUNETTI Symphony, C minor
(Chamber Orch-Jenkins) (HS 9019) (19)
CASELLA Serenade for Small Orchestra
(Leipzig Radio Orch-Kegel) (Ur 7118) (19)
GASTOLDI 12 Balleti
(Pro Musica Antiqua-Cape) (Arc 3034) (23)
CLEMENTI Piano Sonata, G minor, Op. 34, No. 2
(Vladimir Horowitz) (Viv 1902) (22)
RESPIGHI Botticellian Tryptich
(Scarlatti Orch) (Angel 35310) (20)

10:00 PARAPSYCHOLOGY: Dr. J. B. Rhine. (Sept. 11)

11:00 PRAGUE FESTIVAL, 1960 (Sept. 7)

12:45 CONVERSATIONS ON FREEDOM: Dr. Abraham H. Maslow. (Sept. 6)

1:15 MUSIC BY DVORAK (Sept. 1)
Slavonic Dances, Op. 72 (piano, four hands)
Quartet, E♭ major, Op. 51

2:00 THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE (Sept. 7)

3:00 LORCA—OHANA: "Llanto Por Ignacio Sanchez Mejias". (Aug. 11)

4:00 THE TRAINING OF SCHOLARS AND SCIENTISTS IN AMERICA: McGeorge Bundy. (Sept. 3)

4:15 MISCELLANY

4:30 PROGRAMS FOR YOUNG PEOPLE
Let's Join In: "Mouse House" (BBC)
Activity Songs: Marcia Berman
"Satellite Seven"—part one of an adventure serial in eight parts by Angus MacVicar. Today, "Mystery Island." (BBC)

5:30 BBC CONCERT HALL: Sir Malcolm Sargent conducting. (Aug. 23)
SHOSTAKOVITCH Symphony No. 9
BAX Violin Concerto

6:30 FOREIGN PRESS REVIEW: ITALY

6:45 NEWS

7:00 COMMENTARY: Henry N. McCracken, Pres. Emeritus, Vassar College. **(SEPT. 13)**

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(London Phil-Leinsdorf) (West 18675) (19)
Two Adagios and Fugues for String Trio, K. 404a
(Pasquier Trio) (HS 1081) (16)
Flute Concerto No. 2, D major, K. 314
(Shaffer, Philharmonia-Kurz) (Cap 7135) (25)

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(Orch-Walter) (Col 5482) (11)
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(Vienna Sym-Sacher) (Epic 3059) (20)
ELGAR Violin Concerto, B minor, Op. 61
(Campoli, London Phil-Boult) (Lon 1168) (46)
PROKOFIEV Symphony No. 4, Op. 47
(Philadelphia-Ormandy) (Col 5488) (40)

10:00 COMMENTARY: Henry N. McCracken. (Sept. 12)

10:15 MACBETH (Sept. 10)

12:15 FOREIGN PRESS REVIEW: THE NETHERLANDS

12:30 REPORT ON MUSIC (Sept. 12)

2:00 SELF DELUSION THAT BELIEVES THE LIE: Thomas G. Lanphier. (Sept. 9)

2:45 SIBELIUS FESTIVAL, 1960 (Sept. 9)

4:30 PROGRAMS FOR YOUNG PEOPLE
"Tell-Me-Again" tales: Stella Toogood.
"Satellite Seven"—part two, "The Whispering Voices." (BBC)

5:30 KEYBOARD RECITAL
BACH Partita No. 2, C minor
(Wanda Landowska, harpsichord) (Vic 2194) (20)
BEETHOVEN Piano Sonata, A♭ major, Op. 110
(Myra Hess) (Angel 35705) (22)
RACHMANINOFF Six Preludes, Opp. 23 and 32
(Sviatoslav Richter) (DGG 12036) (16)

6:30 FOREIGN PRESS REVIEW: INDIA

6:45 NEWS

7:00 COMMENTARY: Eleanor Perenyi, Managing Editor, MADAMOISELLE, interviewed by Russsell Lynes of HARPER'S **(SEPT. 14)**

7:15 GOLDEN VOICES: Anthony Boucher. **(SEPT. 15)**
Lucrezia Bori, soprano (1887-1960)—last of four memorial programs: Spanish music (recordings of 1914-1942)
PAGANS Malaguena
VALVERDE Nina Pancha: Americana
CHAPI El punao de rosas: No te asustes tu, arma mia (Andres Perello de Segurola)

CHAPI La revoltosa: Por que de mis ojas (de Segurola)
de FALLA La vida breve: Vivan los que rien
LASERNA (arr. Nin) Las amantes chasqueadas: El jilguerito con pica de oro (George Copeland)
LITERES (arr. Nin) Acis y Galatea: Aria (Copeland)

7:45 HISTORY IN AFRICA: a talk by the distinguished British correspondent Basil Davidson, author of the recent book, "The Lost Cities of Africa," published by Atlantic-Little, Brown.

8:10 ARCHIVE SERIES (SEPT. 17)
SCHUTZ History of the Resurrection (Ensemble-Walters) (Arc 3137) (46)

9:00 CUBA: reports, on-the-scene interviews and analyses of the Cuban situation, with a discussion of the current applicatians of the Monroe Doctrine. **(SEPT. 18)**

10:00 HENRY WOOD PROMENADE CONCERT: Basil Cameron leads the London Philharmonic, with William Primrose as soloist.
MOZART Symphony No. 35, D major, K. 385
WALTON Viola Concerto
KODALY Dances from Galanta

11:00 FOLKSINGER'S CHOICE: Cynthia Gooding. (Sept. 11)

WEDNESDAY, September 14

8:00 CHAMBER CONCERT
HAYDN Trio, G major, Op. 38, No. 2 (Birkelund, flute; Karecki, violin; Petersen, cello) (Van 1008) (10)
ARRIAGA Quartet No. 1, D minor (Guilet Quartet) (CH 1068) (24)
SCHUBERT Variations, A♭ major, Op. 35 (Demus, Badura-Skoda) (West 18345) (21)
FAURE Piano Quintet, C minor, Op. 115 (G. Casadesus, Guilet Quartet) (MGM 3166) (30)
BARTOK Quartet No. 6 (Juilliard Quartet) (Col 4280) (29)

10:00 COMMENTARY: Perenyi-Lynes. (Sept. 13)

10:15 MORE ABOUT MEDICINE: Alden Whitman, (Sept. 10)

10:30 A MIDSUMMER NIGHT'S DREAM: Benjamin Britten's new opera. (Sept. 11)

1:00 "DREAM" REVIEWED (Sept. 11)

1:15 WHEN "LABOR" WAS A DIRTY WORD (Sept. 5)

2:15 ORCHESTRAL CONCERT (July 1)
WEBER Preciosa Overture
BEETHOVEN Wellington's Victory
MOZART Piano Concerto No. 15, B♭ major, K. 450
SAINT-SAENS Cello Concerto No. 1, Op. 33
PROKOFIEV Symphony No. 5

4:15 MISCELLANY

4:30 PROGRAMS FOR YOUNG PEOPLE
Stories for Young Children, read by Jessie Stantan, Bank Street College of Education.
Folk Songs: Tom Glazer.
"Satellite Seven"—part three, "Counter Spies" (BBC)

5:30 JOHNNY JOHNSON: Kurt Weil's first score for the American theatre, with the play by Paul Green. Included in the cast are Burgess Meredith, Hiram Sherman, Scatt Merrill, and Lotte Lenya, with an orchestra conducted by Samuel Matlawsky. (MGM 3447)

6:30 FOREIGN PRESS REVIEW: SWEDEN

6:45 NEWS

7:00 COMMENTARY: to be announced. **(SEPT. 15)**

7:15 THE MADRIGAL: second of 26 programs surveying the development of this intimate musical form. David Randolph conducts the Randolph Singers. Tonight, the English Madrigal. **(SEPT. 16)**

7:30 ISSUES, POLITICS AND GOVERNMENT: another program based on the book, "The American Voter," produced by WUOM. Tonight, consideration of the behavior of voters and to what degree the voter is motivated by issues.

8:00 AN ALFRED DELLER CONCERT: the English counter-tenor as soloist in Bach's Cantata No. 54 and music by Purcell and William Byrd (Bach Guild)

9:00 THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: "The Management of Congestive Heart Failure in Infants and Young Children," Dennison Young, Pediatric Cardiologist, Montefiore Hospital. **(SEPT. 19)**

10:00 PRAGUE FESTIVAL, 1960: second of 12 programs recorded lost spring and made available by the Broadcasting Foundation of America. Tonight, Andre Cluytens conducts the Czech Philharmonic. **(SEPT. 19)**
SCHUMANN Symphony No. 4, D minor, Op. 120
JANACEK Symphonietta
MUSSORGSKY-RAVEL Pictures at an Exhibition

11:30 IRMA JURIST IMPROVISES

11:45 JAZZ CONCERT

THURSDAY, September 15

8:00 CONCERTO CONCERT
BACH Concerto, D minor, Violin and Oboe (I Solisti di Zagreb) (BG 562) (16)
BLOCH Cancerta Grasso No. 1 (Eastman Sym-Hanson) (Merc 50233) (23)
BOCCHERINI Cello Concerto, D major, Op. 34 (Wenzinger, Ens-Bapp) (Arc 3057) (23)
BRAHMS Piano Concerta No. 2, B♭ major, Op. 83 (Serkin, Philadelphia-Ormandy) (Col 5493) (49)

10:00 COMMENTARY: To be announced. (Sept. 14)

10:15 THE FILM ART: Gideon Bachmann. (Sept. 11)

10:45 THE MUSIC OF WEBERN (Aug 31)

11:30 DEAN ACHESON (Sept. 12)

12:30 MISCELLANY

12:45 GOLDEN VOICES: Anthony Baucher. (Sept. 13)

1:15 PHILOSOPHY EAST AND WEST: Alan W. Watts (Sept. 12)

1:45 JAPANESE MUSIC (Sept. 11)

2:30 SHERLOCK HOLMES (Sept 11)

3:00 CHAMBER-VOCAL CONCERT (Sept. 10)

4:30 PROGRAMS FOR YOUNG PEOPLE
Tales From the East: Chrystabel Weerasinghe.
French Folk Songs: Alan Mills.
"Satellite Seven"—part four, "The Launching Bay."

5:30 FESTINO: a Rennaissance madrigal entertainment by Banchieri. (Aug. 24)

6:30 FOREIGN PRESS REVIEW: FRANCE

6:45 NEWS

7:00 COMMENTARY: The NATION Mazagine. **(SEPT. 16)**

7:15 ABOUT CARS: Denise McCluggage. **(SEPT. 21)**

7:30 MUSIC BY GLUCK
Flute Concerta, G major (Barwasher, Vienna Sym-Paumgartner) (Epic 3134)
Orpheus and Eurydice (Act II) (Merriman, Gibson, Shaw Chorale, NBC Sym-Tascanini) (Victar 1850) (43)

8:30 RIDERS TO THE SEA: John Synge's one-act play, performed by the Radio Eireann Players of Dublin. (Spoken Arts)

9:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(SEPT. 16)**

10:00 WHAT THE NEW PRESIDENT MAY EXPECT: Chester Bowles discusses the political realities a new President may expect when he enters office, including the ambitions of those around him and the administrative burdens which over the four year period increasingly limit the scape of his executive activities. Recorded for Pacifica at Grinnel College.

10:30 KENNETH REXROTH: talks with Dave Ossman about his influence on some contemporary poets and about the value and contributions of some new movements. **(SEPT. 23)**

11:00 JAZZ ARCHIVES: Philip F. Elwood.

11:30 JAZZ CONCERT

FRIDAY, September 16

8:00 MUSIC FOR PIANO
BACH Brandenburg Concerto, No. 5, D Major
(Fischer, Philharmonia) (Angel 35593) (24)
BEETHOVEN Sonata, E minor, Op. 90
(Saloman) (Angel 35580) (13)
LISZT Malediction
(Brendel, Vienna Orch-Gielen) (Vox 11030) (15)
SATIE Three Pieces in the Form of a Pear
(Ciccolini) (Angel 35442) (16)
SAINT-SAENS Concerto No. 5, "The Egyptian"
(Richter, Orch-Kandrashin) (Man 2004) (29)
POULENC 12 Improvisions
(Elly Kassman) (Lyr 61) (18)

10:00 COMMENTARY: The NATION Magazine (Sept. 15)

10:15 POETRY READ BY DAVID ALLEN (Sept. 8)

10:45 MOZART FESTIVAL (Sept. 12)

11:45 FOREIGN PRESS REVIEW: ISRAEL

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1:00 COMMUNISM IN MALAYA: C. Northcote Parkinson (Sept. 6)

2:00 THE MADRIGAL (Sept. 14)

2:15 UNCLE WIGGLY IN CONNECTICUT (Sept. 10)

3:00 ORCHESTRAL-VOCAL CONCERT (Aug. 27)
HAYDN Symphony No. 55, $E_{\flat}$ major, "Schoolmaster"
SCHUBERT Five Songs
MAHLER Symphony No. 4, G major

4:30 PROGRAMS FOR YOUNG PEOPLE
Let's Join In: "The Copper Pot" (BBC)
Signposts for Young Scientists: Eleanor McKinney.
"Satellite Seven"—part five, "Late Night Rendezvous" (BBC)

5:30 MUSIC BY JACQUES IBERT
Trois Pieces pour orgue (1920)
(Ellsasser, organ) (MGM 3585) (15)
Suite Symphonique "Impressions of Paris" (1932)
(MGM Chamber Orch-Winograd) (MGM 3414)
Capriccio (1938)
(Winterthur Orch-Swoboda) (West 18520) (10)
Suite Elizabethaine (1942)
(Vienna Ens-Swoboda) (West 18520) (22)

6:30 FOREIGN PRESS REVIEW: JAPAN

6:45 NEWS

6:50 UNITED NATIONS: Malcolm Davis.

7:00 COMMENTARY: Fairfield Osborn, Pres. of N. Y. Zoological Society and Conservation Foundation. **(SEPT. 17)**

7:15 FELIX GREENE REPORTS FROM CHINA: Felix Greene is now in mainland China, one of perhaps only two or three Western reporters who have gained access to that country within recent years. In this brief program, made in Peking under apparently difficult technical conditions, Mr. Greene presents his impressions of modern China. The program was provided to Pacifica by the Canadian Broadcasting Corporation.

7:30 TREASURY OF THE 78: a program of important recorded performances not as yet reissued on LP. Tonight, a Robert Schumann concert.
Papillons, Op. 2
(Alfred Cortot, piano) (Victor 1819/20)
Sonata No. 1, A minor, Op. 105
(Busch, violin; Serkin, piano) (Victor M551)
Etudes Symphoniques, Op. 13
(Percy Grainger, piano) (Columbia M102)

8:15 THE CONGO IN PERSPECTIVE: Dr. Emory Ross, President of the African-American Foundation and for many years a missionary in the former Belgian colony, discusses the relatively short history of this country and the dissimilarities of its peoples and parts, in a conversation with Jon Donald.

9:00 SIBELIUS FESTIVAL, 1960: fifth in the series of concerts recorded by the Finnish Radio in Helsinki last June. This is a chamber-vocal concert performed by the Juilliard Quartet, Mattiwilda Dobbs, soprano, and Cyril Szalkiewicz, piano, **(SEPT. 20)**
BEETHOVEN Quartet, A minor, Op. 132
SIBELIUS Four Songs
DEBUSSY Melodies Inedites

10:30 EZRA POUND: the American poet reads from his own works, recalls his life and airs some of his opinions, in recordings made in a Washington, D.C. hospital in 1956 and in Italy in 1958.
First of two programs recorded by the BBC.

11:00 THE GOON SHOW: another episode featuring the ubiquitous Englishman Peter Sellers. Tonight, "The Mountain Eaters."

11:30 JAZZ CONCERT

SATURDAY, September 17

8:00 MUSIC BY FRENCH COMPOSERS
COUPERIN Pieces en Concert
(Fournier, Stuttgart-Munchinger) (Lon 687) (12)
CHABRIER Bouree Fantasque
(Ballet Orch-Barzin) (Vox 9320) (22)
FAURE Les Melodies de Venise, Op, 58
(Cuenad, tenor; Blancard, piano) (Van 414) (21)
DEBUSSY Six Epigraphes Aniques
(Suisse Romande-Ansermet) (Lon 992) (15)
RAVEL Piano Concerto, G major
(Michelangeli, Philharmonia-Gracis) (Ang 35567)
HONEGGER Symphony No. 5
(Lamoureux-Markevitch) (Dec 9956) (23)

10:00 COMMENTARY: Fairfield Osborn. (Sept. 16)

10:15 EMLYN WILLIAMS AS CHARLES DICKENS (Sept. 9)

11:00 HOLLAND IN MUSIC AND ART: music from the Halland Festival, 1960, with interviews about Dutch books and museums at intermission.
BADINGS Martin Korda, D.P. (excerpts)
(Netherlands Opera Company)
LANDRE Four Miniatures for Clarinet and Strings
(Amsterdam Chamber Ensemble)
ORTHEL Symphony No. 2
(Hague Residentie Orch-Otterlao)

12:00 VISITOR FROM VIETNAM: Doan Huu Khanh, who is returning to Vietnam after two years of graduate study in Education at Columbia University, discusses the educational system in South Vietnam, the political and econamic situation and freedom of the press under President Nga Dinh Diem's administration, in an interview with Colin D. Edwards.

12:30 ARCHIVE SERIES (Sept. 13)

1:30 THE SUPREME COURT AND ITS CRITICS (Sept. 8)

2:00 JAZZ: Les Davis.

5:00 UNITED NATIONS REPORT

5:15 CALL FROM LONDON

5:30 THE LAST MINUTE: a time reserved for late program arrivals of topical importance.

6:30 THE ROMANTIC ART SONG: seventh in a series of bi-weekly talks, with musical examples, by Alan Rich. This program presents a miscellany of mid-19th Century sang composers, including Franz, Cornelius, Liszt, Mendelssohn, Berlioz and Wagner. **(SEPT. 21)**

7:30 CONTEMPORARY CONCERT
HANSON Fantasy Variations on a Theme of Youth (1951)
(Eastman-Rochester-Hanson) (Merc 50114) (13)
HOVHANESS Quartet No. 2 for Flute, Oboe, Cello, Piano (1954) (MGM Ens) (MGM 3517) (13)
TRIGGS The Bright Land (1942)
(Eastman-Rochester-Hansan) (Merc 50114) (12)
STILL Sahdjii (1931)
(Eastman-Rochester-Hanson) (Merc 50257) (21)

8:30 THE EXCEPTION AND THE RULE: Bertolt Brecht's play, written in 1930, with music by Paul Dessau. Translated from the German, adapted for broadcasting and introduced by Goronwy Rees. **(BBC) (SEPT. 20)**

9:30 CHAMBER CONCERT (Sept. 7)

11:30 PRIVATE DREAMS AND PUBLIC NIGHTMARES: on experimental radiophonic poem by Frederick Bradnum, marking the BBC's first attempt at using electronic music in combination with a spoken-word program.

SUNDAY, September 18

8:00 ORCHESTRAL-CHORAL CONCERT
DVORAK Carnaval Overture
(London Sym-Dorati) (Merc 50208) (9)
HAYDN Symphony No. 98, B♭ major
(Royal Phil-Beecham) (Cap 7127) (26)
SIBELIUS Violin Concerto, D minor, Op. 47
(Heifetz, Chicago-Hendl) (Vic 2435) (28)
DEBUSSY The Martyrdom of Saint Sebastian
(Soloists, Chorus, Boston-Munch) (Vic 2030) (53)

10:00 BOOKS: Kenneth Rexroth.

10:30 PIANO CONCERT
BRITTEN Holiday Diary, Op. 5
(Sondra Bianca) (MGM 3366) (13)
KABALEVSKY Sonata No. 3
(Yakov Zak) (Mon 2048) (15)
MILHAUD Concertino d'Automme (1951)
(Gold and Fizdale) (Col 198) (10)

11:15 SHOLEM ALEICHEM: readings by Herschel Bernardi of stories by the great Yiddish author. A story by Loeb Paretz is also included. Recorded at WBAI.

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding. **(SEPT. 20)**

1:00 NEW WATER FOR A THIRSTY WORLD: Michael Salman, whose book by the same title has just been published, talks with Brian Roper and Gene Marine about the startling idea that a major source of water in water-short world is being ignored.

2:00 ROMEO AND JULIET: Berlioz' dramatic symphony, recorded lost spring at the Prague Festival. The Czech Philharmonic and Choral Society are led by the young American conductor, Lorin Maazel with Vera Krylova, alto; Beno Blachut, tenor; Ladislav Mraz, bass. (BFA). **(SEPT. 21)**

3:45 THE NEW WEAPON OF BRAINWASHING: one of the most often repeated programs in the Pacifica Archive—an address by Major William E. Mayer, Army psychiatrist, delivered at the San Francisco Naval Shipyard.

4:45 MISCELLANY

5:00 MUSIC BY CHARLES IVES
Sonata No. 3 for Violin and Piano
(Druian, Simms) (Merc 50097) (20)
Symphony No. 2
(N.Y. Phil-Bernstein) (Col 5489) (37)

6:00 CUBA: reports, on-the-scene interviews and analyses of the Cuban situation, with a discussion of the current applications of the Monroe Doctrine. (Sept. 13)

7:00 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews Brittish critic-author-scenarist Gavin Lambert on "The word or the image—which comes first?" **(SEPT. 22)**

8:30 JAPANESE MUSIC: twelfth in a series of fourteen talks, with examples by Robert Garfias, ethnologist and musical consultant to the Imperial Court. Tonight, Sankyoku, Japanese Chamber Trio. **(SEPT. 22)**

9:00 JOAN SUTHERLAND: the Australian soprano in a BBC recital of 18th-Century arias and songs.

9:30 SHERLOCK HOLMES: fourth in a series of six weekly BBC productions of the stories by Sir Arthur Conan Doyle, with Carleton Hobbs as Holmes and Norman Shelley as Watson. Tonight, "The Blanched Soldier." **(SEPT. 22)**

10:00 THE SCOPE OF JAZZ: Nat Hentoff and Martin Williams discuss the jazz scene and play records.

11:00 PARIS SPOTLIGHT: a weekly program describing events and life in Paris produced for Pacifica by the French radio.

11:30 JAZZ CONCERT

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